Speculative Design and Design Research

for the Tokyo University of the Arts Ryuji Fujimura Lab Open Seminar

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Today's topics

Practice

- US Exhibitions at MOMA
- US Columbia University: Death Lab
- US CMU: Transition Design
- IT Milan Polytechnics: DESIS network
- NL TU Delft: The Why Factory
- · SW ETH: Future Cities Lab
- FN Aalto University: Design Research

Theory

- Design Research as a Field of Enquiry
- Design Research Through Practice
- Design Research and Design Methods
- Design Driven Innovation

IMPORTANT

• I will speak in Japanese but the entire presentation materials are available in English only.

 This slide is for you to study the nature of design research during, and especially, after the seminar.

 Please try and refer to the links and grasp the nature of Design Research Through Practice.

 One of the important things I want to deliver today is to question our positions in the global / national context.

http://www.moma.org/interactives/exhibitions/2008/elasticmind/

http://www.deathlab.org/design.php

http://design.cmu.edu/content/program-framework

http://www.desis-network.org/clusters/

http://thewhyfactory.com/project/

http://www.fcl.ethz.ch/project/

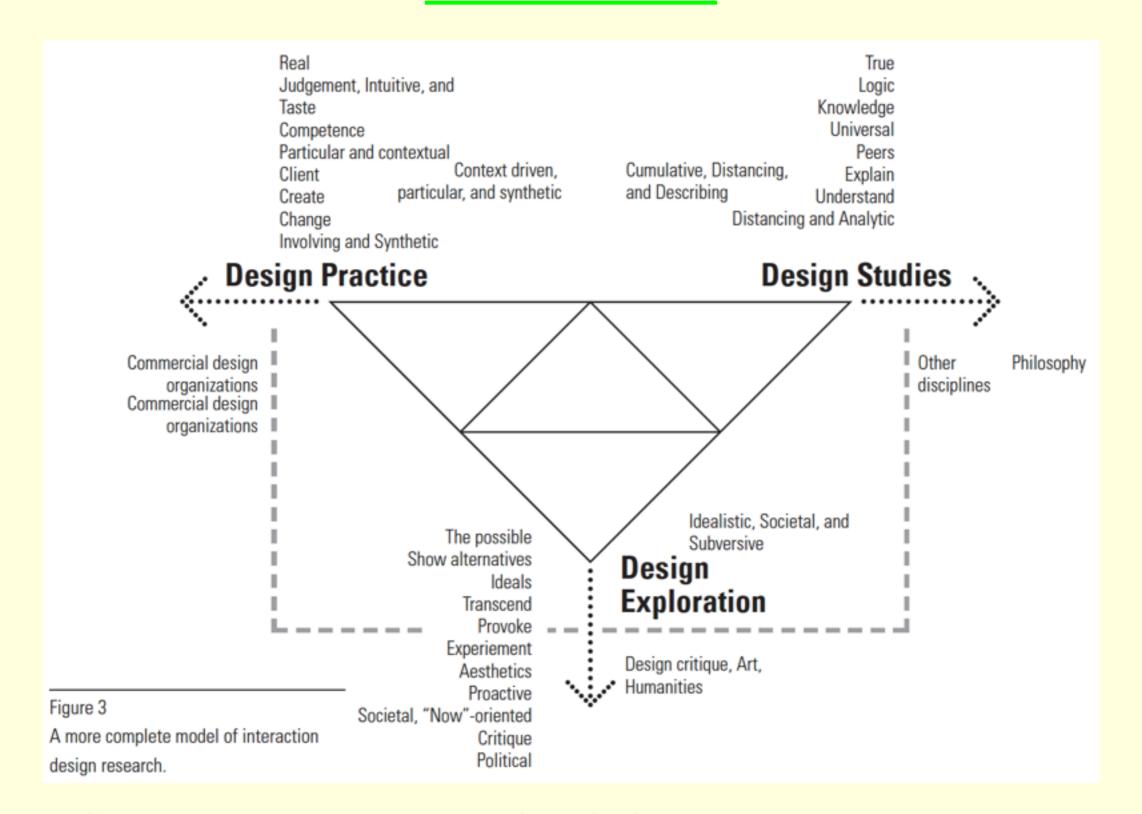
http://design.aalto.fi/en/research/groups/

http://www.idsa.org/sites/default/files/Faste.pdf

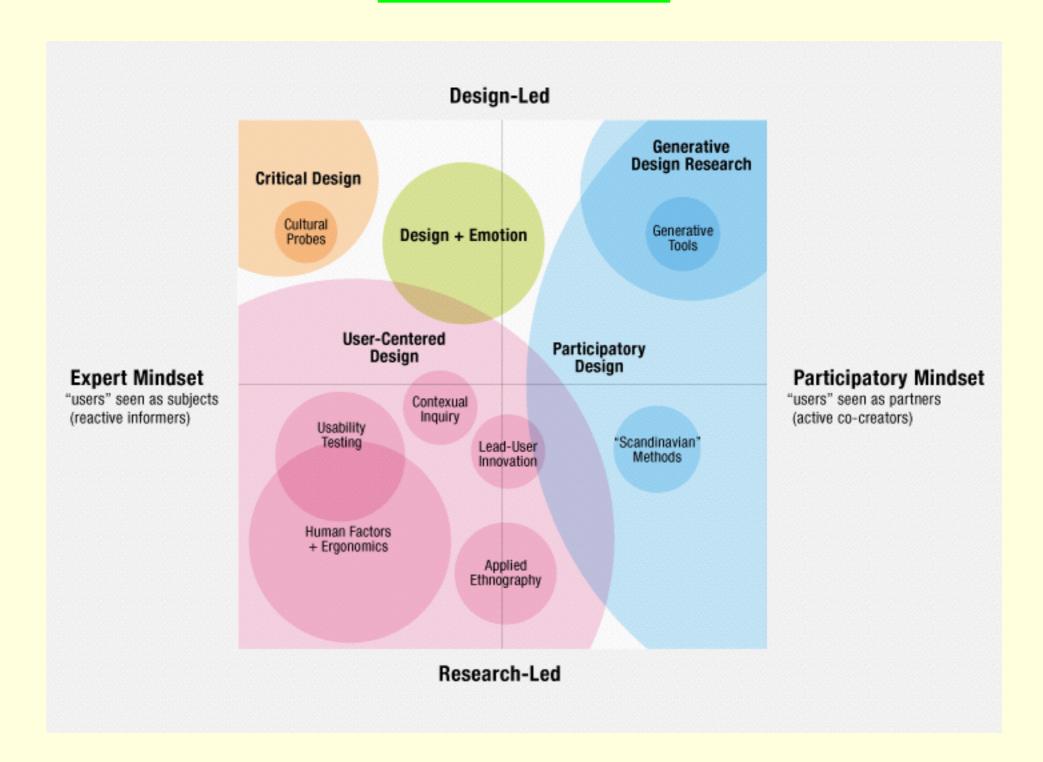
http://www.transart.org/wp-content/uploads/group-documents/79/1372332724-Frayling_Research-in-Art-and-Design.pdf

http://www3.nd.edu/~amurniek/2011fa/074793604772933739.pdf

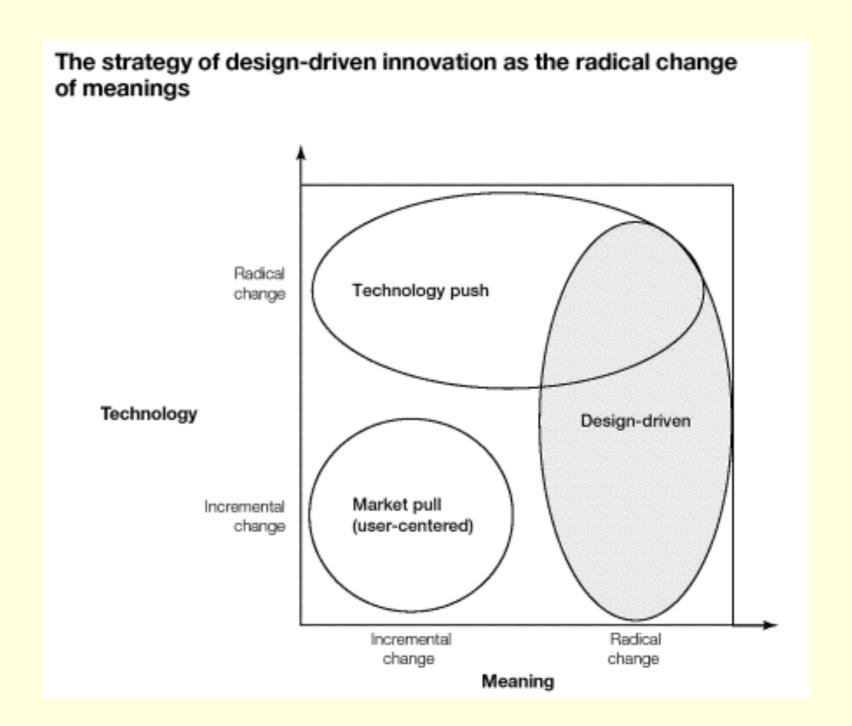
http://www.dubberly.com/wp-content/uploads/2008/06/ddo_designprocess.pdf



http://internalexternal-2010.blogspot.jp/2010/07/umea-interaction-design-research.html



http://www.dubberly.com/articles/an-evolving-map-of-design-practice-and-design-research.html



http://www.core77.com/posts/16137/the-big-rethink-design-driven-innovation-16137